The Life of a Rose.

Liza Lehmann.

No 1. - FOR HIGH VOICE.

No 2 - FOR MEDIUM VOICE.

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The Life of a Rose

A GROUP OF

Seven Short Songs

THE

Words and Music

BY

LIZA LEHMANN.

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UNFOLDING.

I.

BLUE above, green below,
Oh! wonderful growing!
Golden light so limpid,—
Oh! exquisite glowing!

Leaf on leaf, cool and sweet,
Oh! beauteous beholding!
Then a stream of perfume,—
Oh! blissful unfolding!

Unfolding.

I.

Words and Music by LIZA LEHMANN.

Un poco ritenuto – preludiando.

PIANO.

mf *poco rit.* L.H. *f*

Un poco mosso, ma non troppo. ♩ = 72.

p *Con Ped.*

p

Blue a - bove, green be - low, Oh! won - der - ful

p

cresc.

grow - ing! Gold - en light so lim - pid,—

cresc.

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Oh! ex - qui - site glow - - - - - -

- ing!

pp subito.

Leaf on leaf, cool and sweet,

pp subito.

Oh! beau - teous be - hold - - - ing!

cresc.

Then a stream of per - fume,

cresc.

p

Oh! bliss - ful un -

- fold - - - - - ing!

JUNE RAPTURE.

II.

I HAVE waked to a rapture of sun and dew,
Swaying, airily swaying
On the breeze of a day that is golden-blue,—
Swaying, airily swaying!

And the breeze has a song that is ever the same,
What, oh, what is it saying?
"You are Queen of the garden, and 'Rose' is your name."—
Swaying, airily swaying!

June Rapture.

II.

Words and Music by LIZA LEHMANN.

Allegretto grazioso. ♩.= 104.

PIANO.

f giojoso.

Con Ped.

mf joyously.

I have waked to a rap - - - ture of

mf

sun and dew, Sway - - ing,

p

air - - i - ly sway - - - ing On the

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breeze..... of a day..... that is gold - - en -

blue, Sway - ing, air - - i - ly sway - - -

p

p

cresc.

- ing! And the breeze..... has a song..... that is

cresc.

più cresc.

ev - er the same,..... What ..... oh!

più cresc.

what..... is it say - - ing? "You are Queen of the

f poco allargando

f poco allargando

gar - den, and 'Rose' is your name."— Sway - ing,

p a tempo

p a tempo

air - - i - ly, air - - i - ly sway - - -

tr

tr

- ing!

L. H.

R. H.

*(If the shake is omitted also omit the turn.)

THE BEE.

III.

OPEN to me, maiden rose,
  Honey-bee and rover,
In my dusky velvet coat,
  Straight from off the clover.

In your inmost hidden heart
  Lies a gem, oh, flower!
And a thief is fain to steal
  Sweets from every bower.

Open to me, maiden rose,
  Honey-bee and rover,
In my dusky velvet coat,
  Straight from off the clover!

The Bee.

III.

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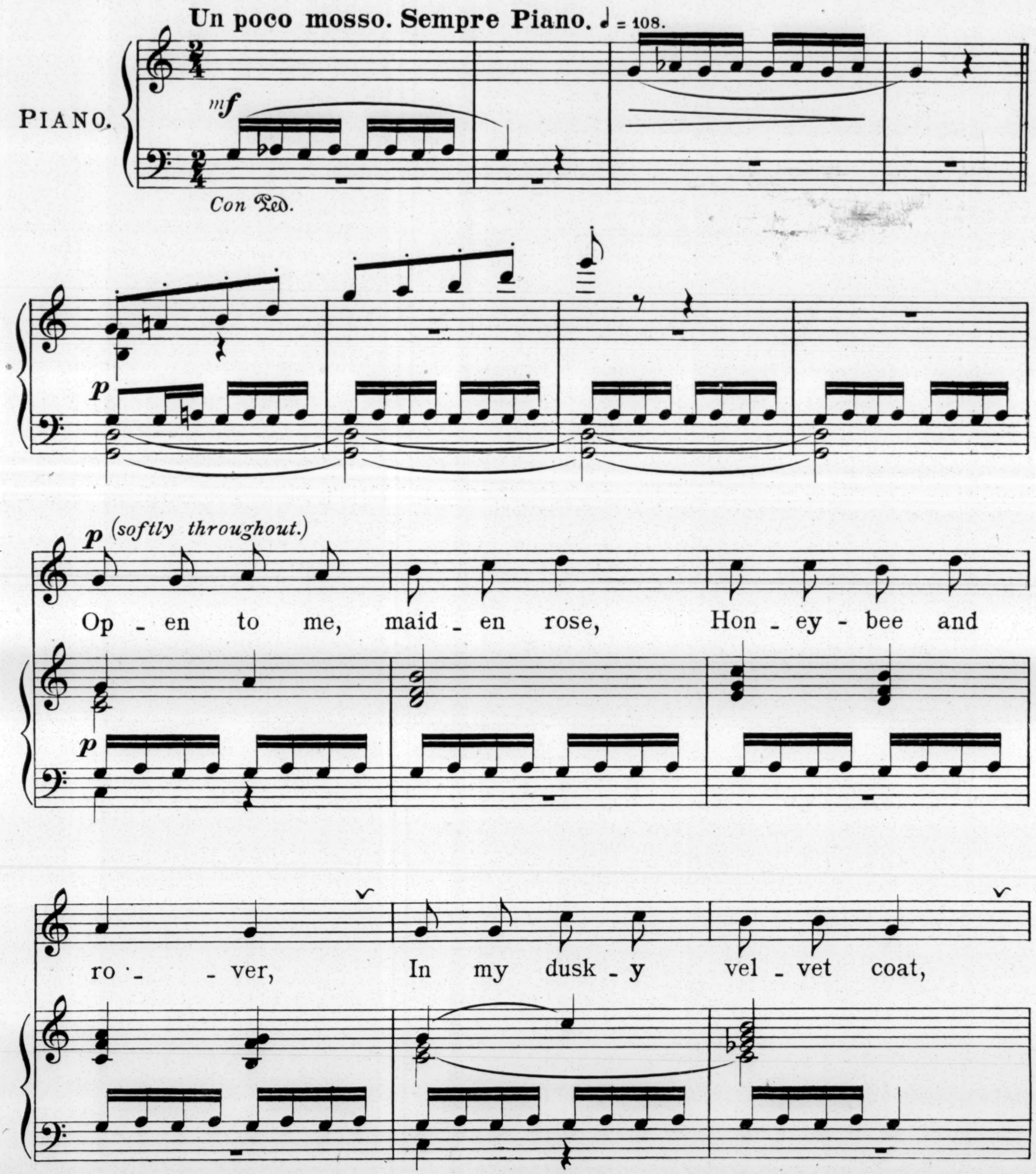

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pp

Straight from off the clo - - ver.

(without breathing.)

In your in - most

hid - den heart Lies a gem, oh, flow - - er!

And a thief is fain to steal Sweets from ev' - ry

pp

bow - - er.

p

(*without breathing.*)

Op - en to me, maid - en rose, Hon - ey - bee and

ro - ver, In my dusk - y vel - vet coat, Straight from off the

clo - - ver!

8

leggiero assai.

LOVERS IN THE LANE.

(OVERHEARD IN THE LANE.)

IV.

WHERE the moon with silver finger
  Paints the rose's spray
Two young lovers meet and linger
  At the close of day.

A bird above them voices his heart's delight,
The rose's fragrance steals through the balmy night.

Where the moon with silver finger
  Paints the rose's spray
Two young lovers meet and linger
  At the close of day.

"Tell me, sweet, dost thou love me?
  Ah! tell me true!"
"By yon blossom above thee,
  Thou know'st I do!"

Where the moon with silver finger
  Paints the rose's spray,
Just a moment still they linger,
  Kiss,—and pass away.

Lovers in the Lane.

IV.

Words and Music by LIZA LEHMANN.

Andante cantabile. ♩ = 108.

VOICE.

PIANO.

mf (*very sustained.*)

Where the moon with

mf *tranquillo.*

dolce.

Con Ped.

sil - ver fin-ger Paints the ros-e's spray Two young lov-ers

meet and lin-ger At the close of day. A

bird a - bove them voic-es his heart's de-light, The

p

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ros - e's fra - grance steals through the balm - y night.

L.H. R.H.

p

Where the moon with sil - ver fin - ger Paints the ros - e's spray

poco rit.

Two young lov - ers meet and lin - ger At the close of day.

colla voce.

Poco più mosso. ♩ = 116.

"Tell me, sweet, dost thou love me? Ah! tell me true!"

L.H. L.H.

p poco ritenuto. *rall dolce.*

"By yon blos - som a - bove thee, Thou know'st I

L.H. *p* *poco ritenuto.* L.H *rall.*

do!" *pp primo tempo.* Where the moon with sil - ver fin - ger

pp primo tempo.

Paints the ros - e's spray, *pp* Just a mo - ment

semplice assai. *poco rall.*

still they lin - ger, Kiss,– and pass a - way.

poco rall colla voce *ppp*

Lovers in the lane.

SUMMER STORM.

V.

Aspens tremble,—Willows sway,—
  Wind and rain's to come!
The clouds go flying past the moon,
  And all the nests are dumb.

From flower to flower the message runs:
  "Oh sister,—sister dear,
And shall we live to see the morn,
  With such a night to fear?"

And lo! the blinding rain,—
  Like tears that, long held fast
Within a silent, aching heart,
  Have burst their bonds at last.

Aspens tremble,—Willows sway,—
  Branches strew the lawn,
And buds and blossoms scattered lie
  At the breaking of the dawn.

Summer Storm.

V.

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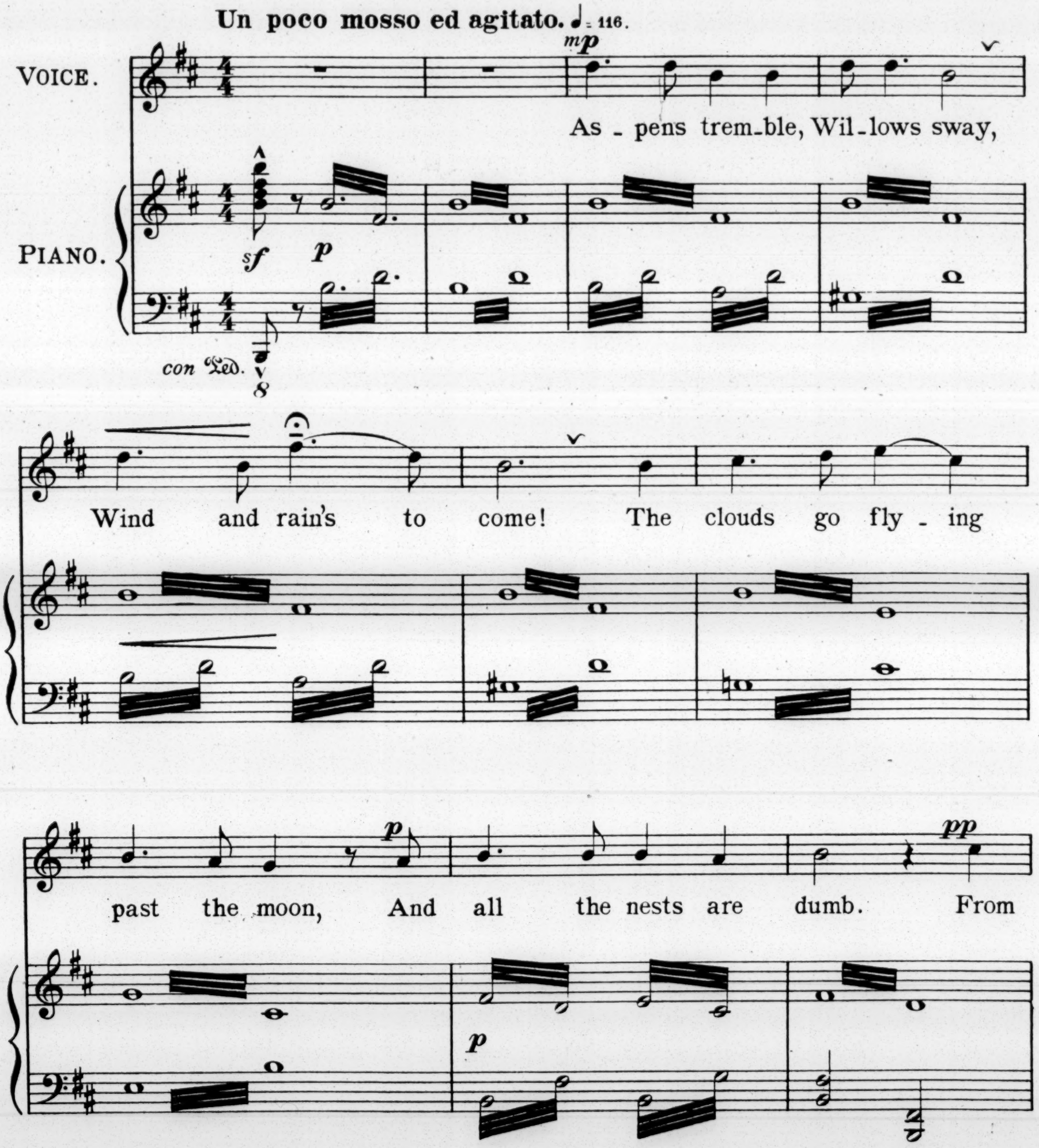

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(No 1.- for high voice.)

flow'r to flow'r the mes - sage runs: "Oh

pp

sis - - ter, sis - - ter dear, And

shall we live to

see the morn,

f

With such a night to fear?" And lo! the blind - ing

f

rain,..... the blind - ing rain, Like

poco accel.

tears that, long held fast With - in a si - lent

poco accel.

più accel.

ach - ing heart, Have burst their bonds at

più accel.

last.

a tempo

8va bassa

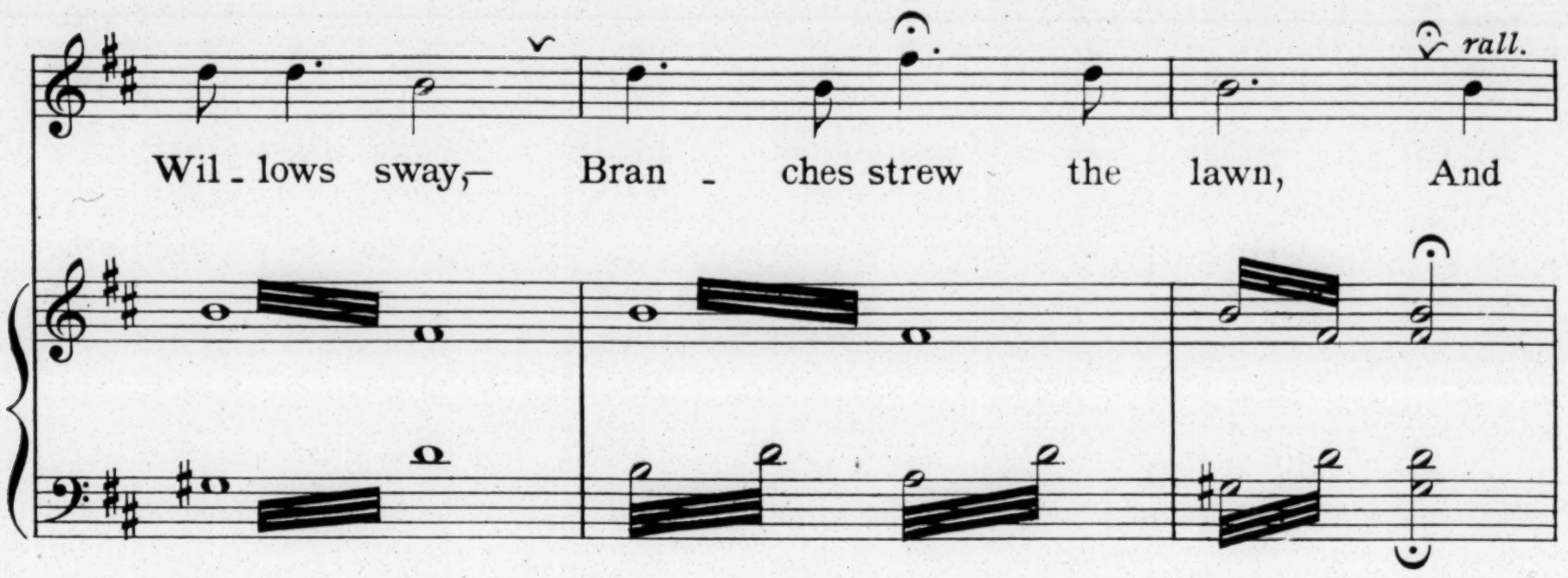
poco rall.

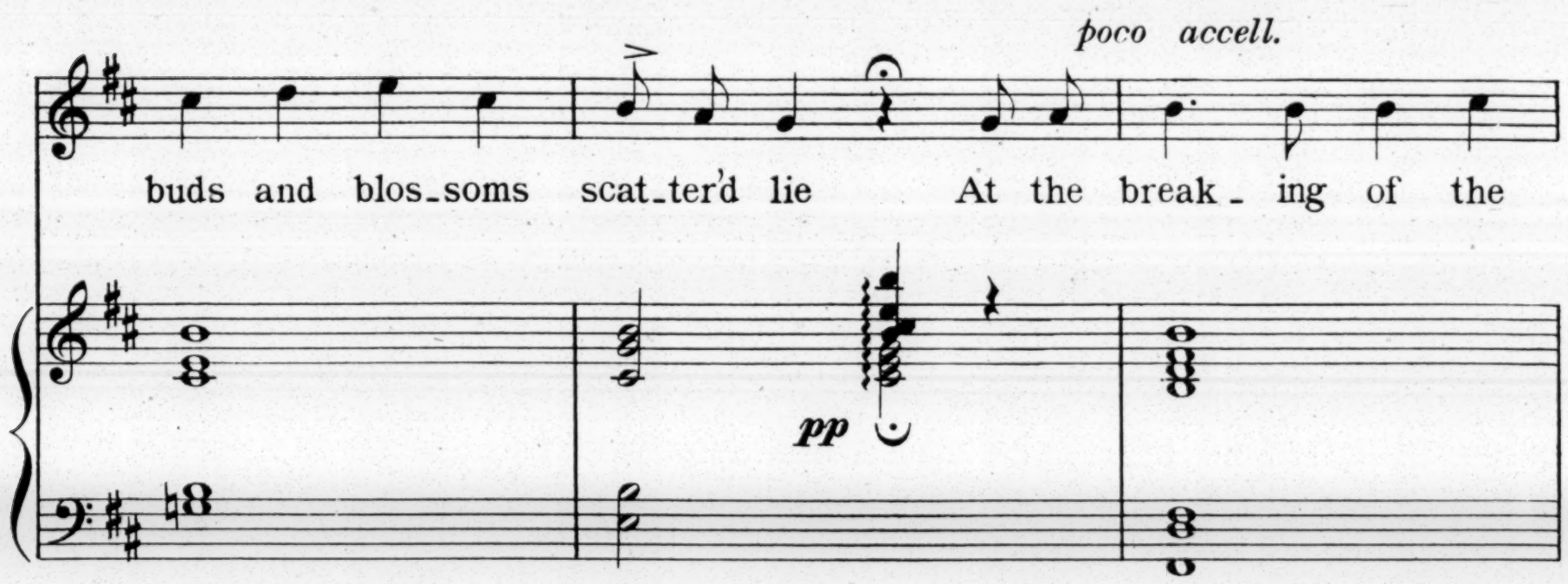
p

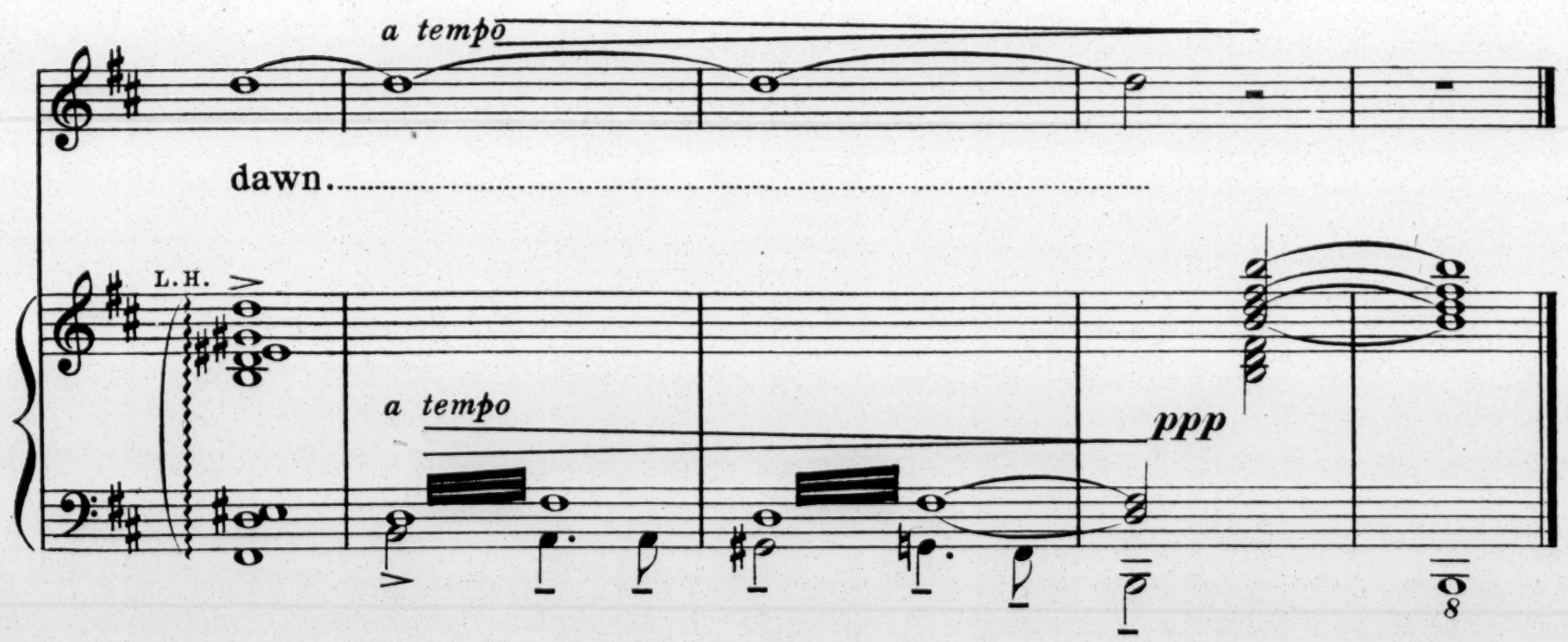
As - pens trem - ble,—

Primo tempo.

sf *p*


rall.
Wil - lows sway,— Bran - ches strew the lawn, And


poco accell.
buds and blos-soms scat-ter'd lie At the break - ing of the
pp


a tempo
dawn.
L.H.
a tempo
ppp

ROSELEAVES.

VI.

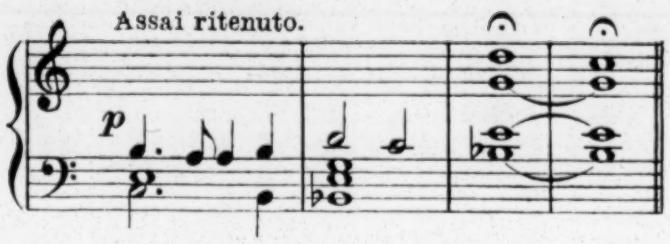
FAREWELL, oh earth and sky,
Farewell!
Since all that blooms must die,
Farewell!
My little spell of life is o'er, my rose's day is done,
My perfumed silken petals fall and scatter one by one.

Farewell, oh earth and sky, farewell!
Farewell!

Roseleaves.

VI.

LIZA LEHMANN.



Lento. ♩ = 96.

VOICE.

PIANO.

p

Con Ped.

p

Fare - well, oh earth and sky, fare -

- well! Since all that blooms must

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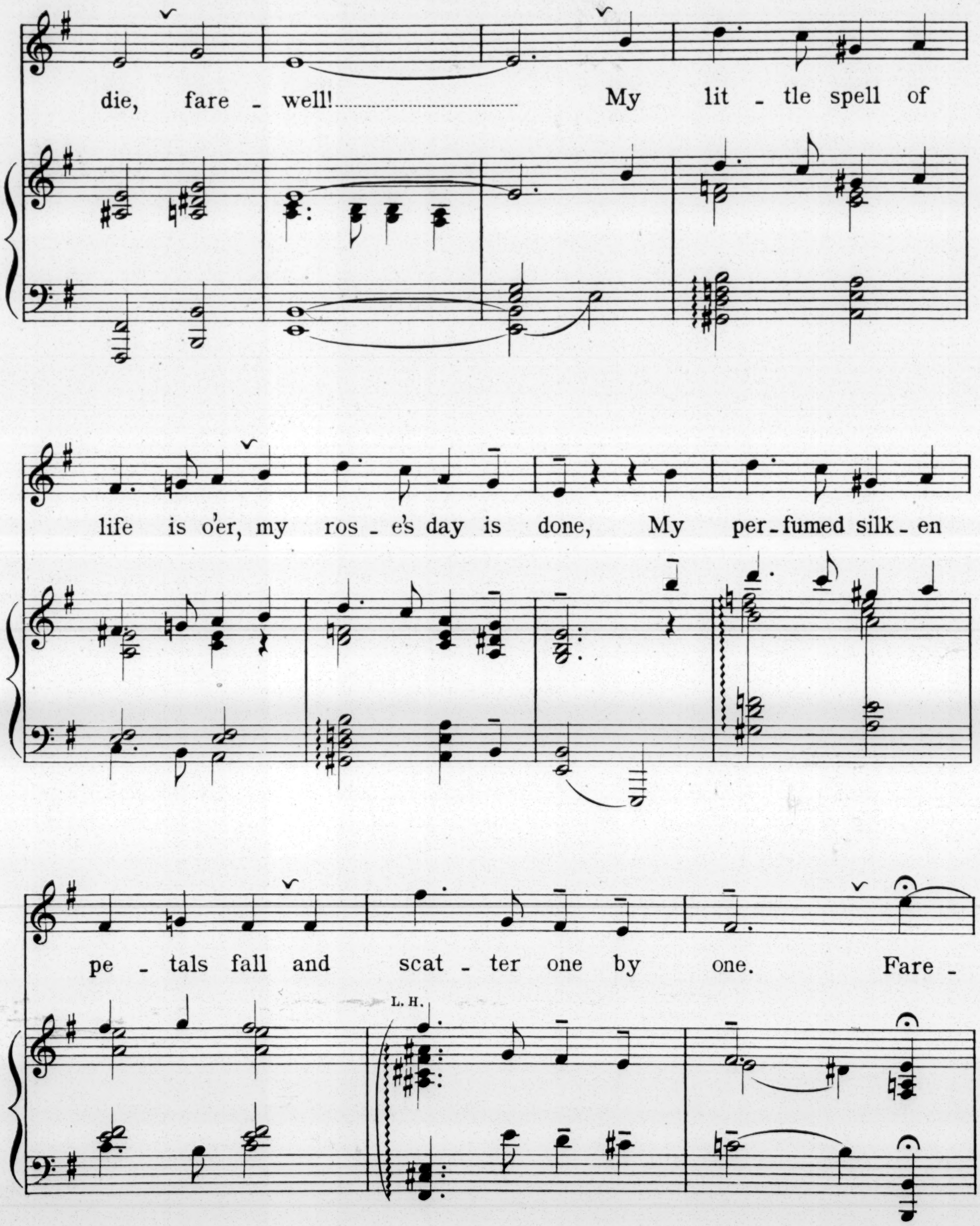
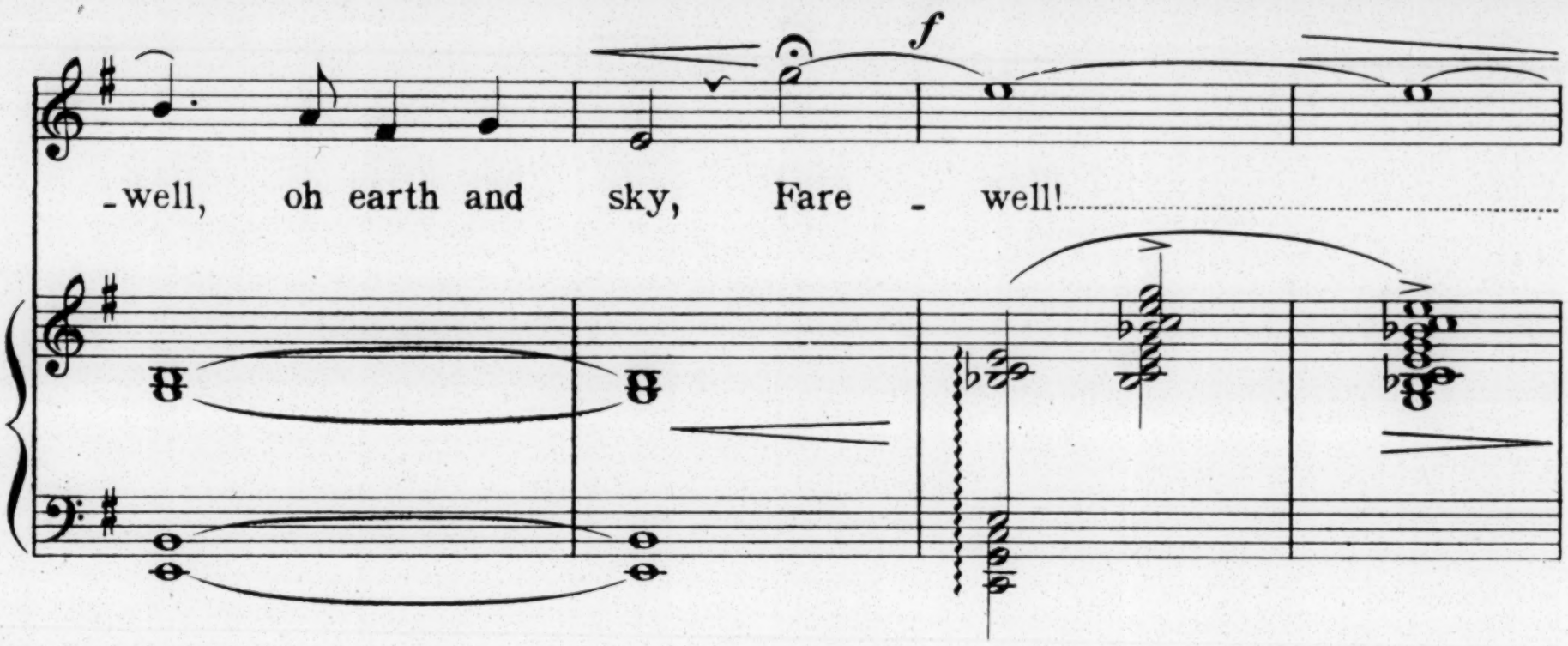
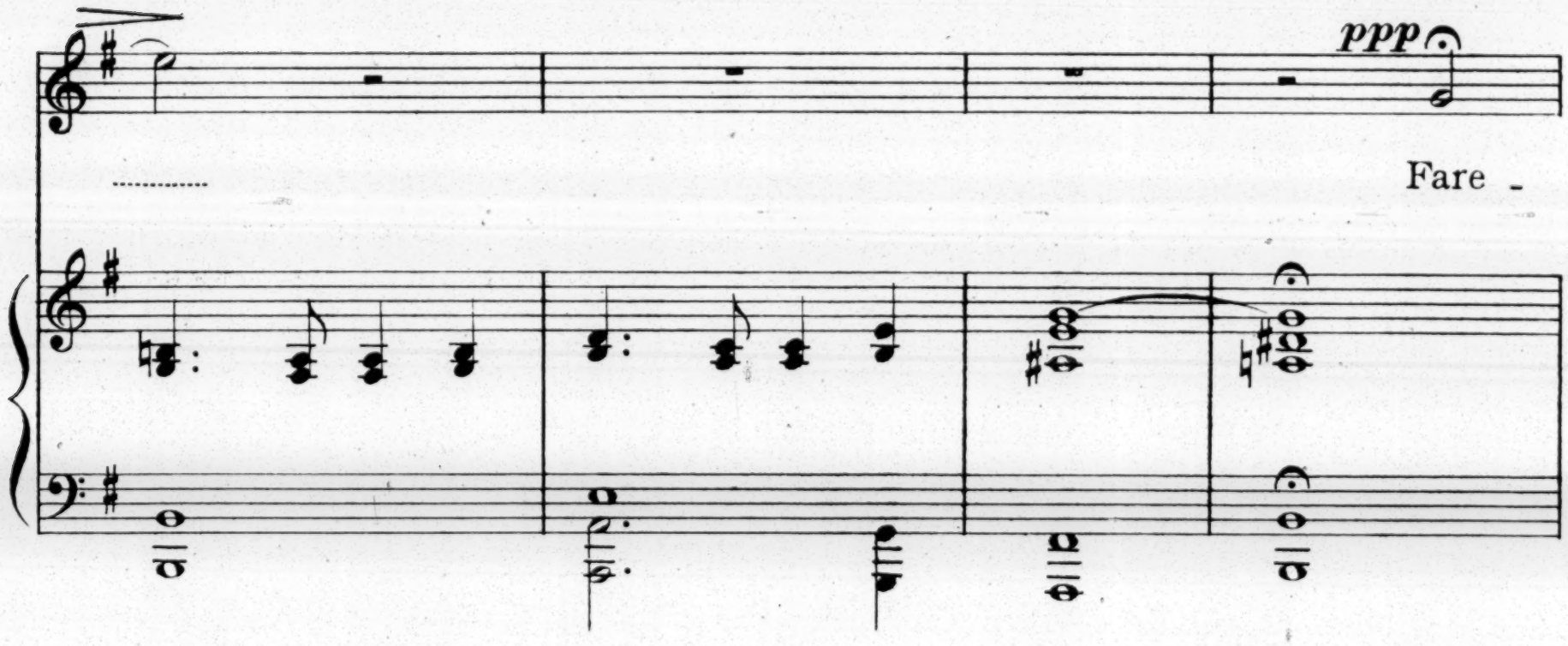
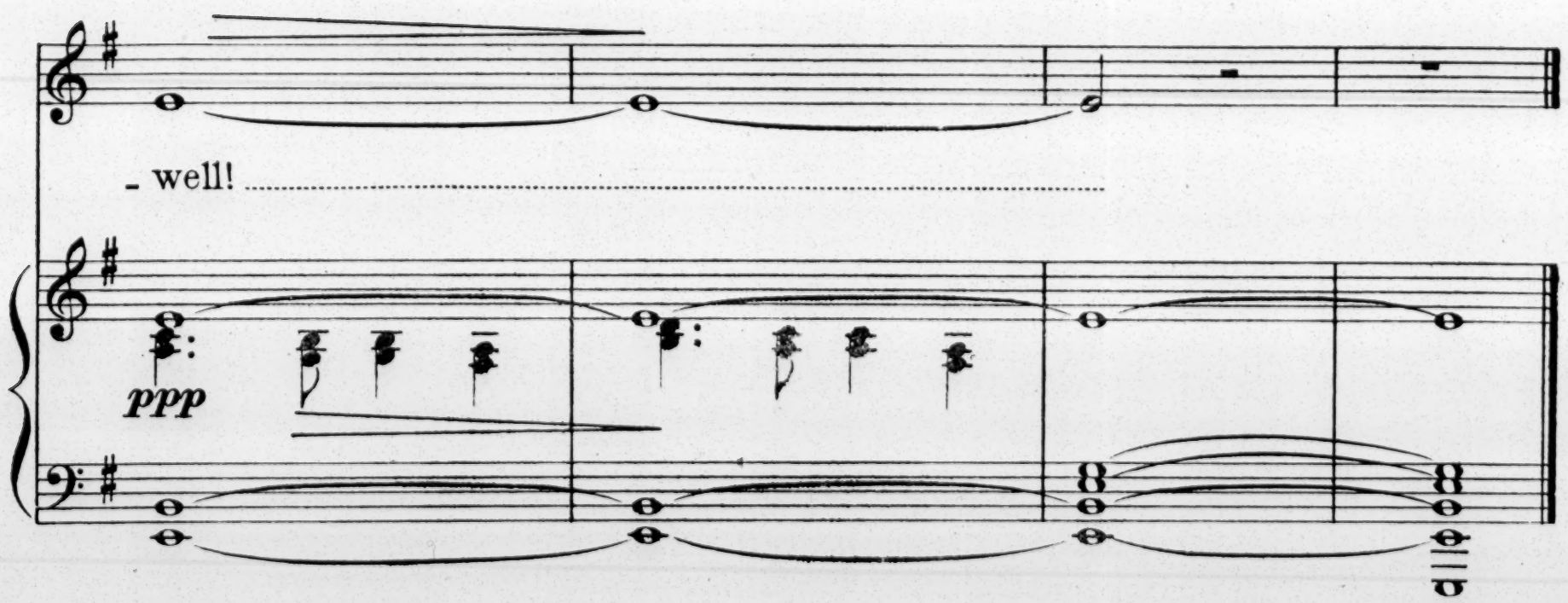

die, fare - well! My lit - tle spell of
life is o'er, my ros - e's day is done, My per - fumed silk - en
pe - tals fall and scat - ter one by one. Fare -
L. H.


f
-well, oh earth and sky, Fare - well!


ppp
Fare -


- well!
ppp

ROSA RESURGET.

VII.

If enshrinèd in the heart
  Dwells belief, and not in vain,
That a great Creator's art
  Fashioned us to live again,—

Surely equal in His sight
  Man, and beast, and lowly flow'r;
Surely all may claim a right
  To that great restoring power.

And, if so that each shall rise,—
  Ev'n the spirit of a rose
Evermore in Paradise
  At the feet of Allah blows.

Rosa resurget.

VII.

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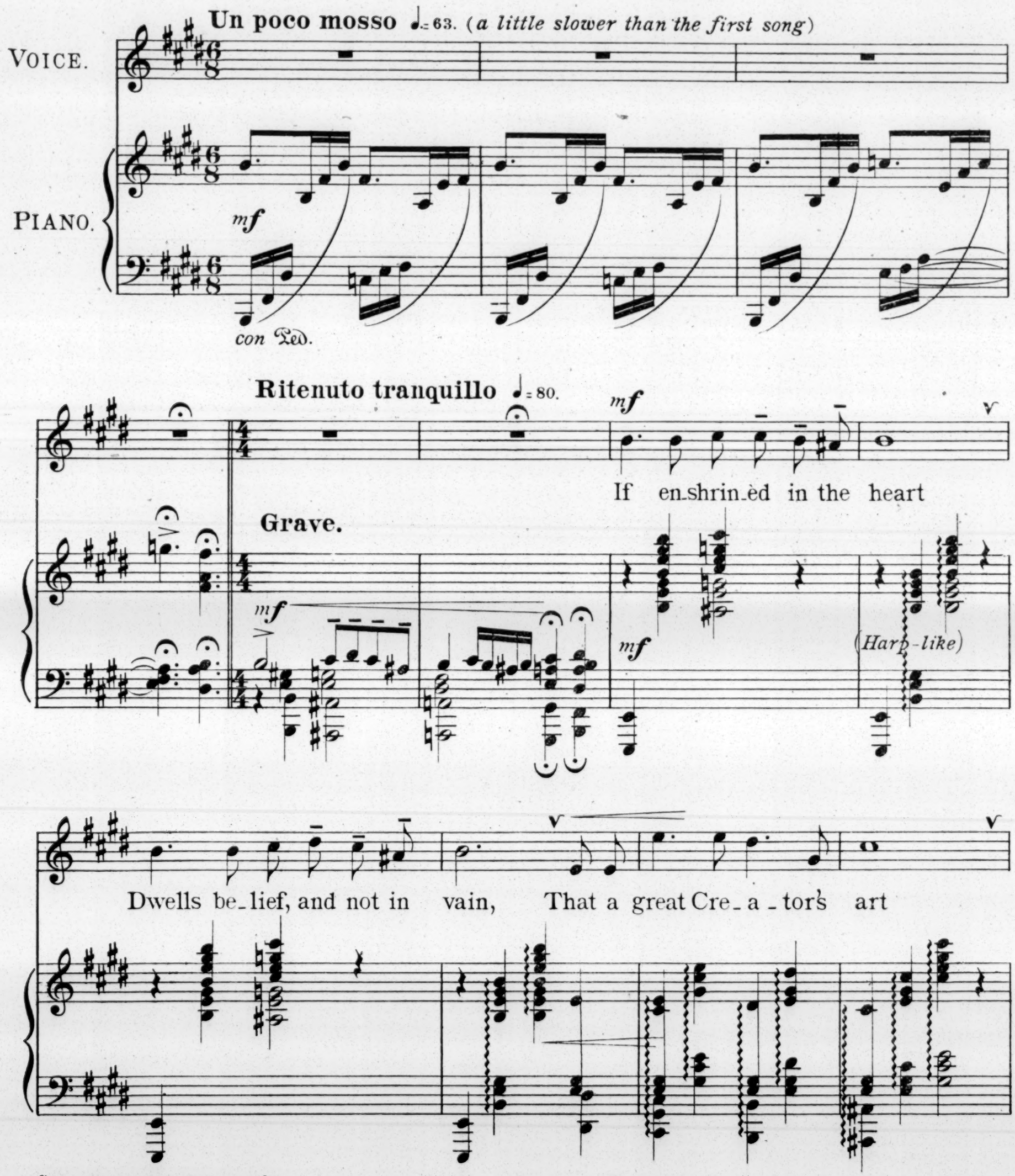

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mp

Fashioned us to live a - gain, Sure - ly e-qual in His

mp

sight Man, and beast, and low-ly flow'r;

cresc.

Sure - ly all may claim a right To that great res - tor - -

cresc.

- - - ing pow'r.

colla voce.

p poco più ritenuto

And, if so that each shall rise,—

p poco più ritenuto

pp poco allarg.

a tempo

E vn the spi - rit of a rose

colla voce.

cresc: ed allargando.

ev - - er - more in Pa - ra - dise At the

L.H.

cresc: ed allargando.

Poco più mosso. ♩= 63.

feet of Al - - - lah blows.

Poco più mosso (*same tempo*

f

as symphony.)

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